Jennie Greenberry AEA

jennie@jenniegreenberry.com
Voice: Soprano (F3-B5)

Select Stage Credits:

Love's Labour's Lost	Rosaline	Oregon Shakespeare Festival	Dir Amanda Dehnert
Beauty and the Beast	Belle	Oregon Shakespeare Festival	Dir Eric Tucker
Love's Labour's Lost	Princess of France	Chicago Shakespeare Theater	Dir Marti Maraden
Romeo and Juliet	Rosaline/Ens	Oregon Shakespeare Festival	Dir Damaso Rodriguez
Hamlet	Ophelia	Oregon Shakespeare Festival	Dir Lisa Peterson
Pericles	Marina/Ens	Oregon Shakespeare Festival/Guthrie Theater/ Folger Theatre	Dir Joe Haj
Into the Woods	Cinderella	Oregon Shakespeare Festival/Wallis Annenberg	Dir Amanda Dehnert
Antony and Cleopatra	Octavia	Oregon Shakespeare Festival	Dir Bill Rauch
The Wiz	Ens/Glinda US	Oregon Shakespeare Festival	Dir Robert O'Hara
The Cocoanuts	Polly Potter	Oregon Shakespeare Festival	Dir David Ivers
Merry Wives of Windsor	Ens	Oregon Shakespeare Festival	Dir Dawn Williams
Spamalot	Lady of the Lake	Music Theatre Wichita	Dir Billy Sprague Jr.
Lucky Duck (Off-Broadway)	Serena	New Victory Theater	Dir Jeff Church
Ain't Misbehavin'	Armelia McQueen	Spinning Tree Theatre	Dir Michael Grayman
Pippin	Ens/Catherine US	Kansas City Repertory Theatre	Dir Eric Rosen
Little Shop of Horrors	Crystal/Audrey US	Kansas City Repertory Theatre	Dir Kyle Hatley
Seussical, the Musical	Gertrude McFuzz	Coterie Theatre	Dir David Ollington
A Christmas Story, the Musical	Radio Quartet/Ens	Kansas City Repertory Theatre	Dir Eric Rosen
Hairspray	Dynamite	New Theatre Restaurant	Dir Dennis Hennessy
Shipwrecked!	Player 1	Spinning Tree Theatre	Dir Michael Grayman
Once on this Island	Andrea Devereaux	Coterie Theatre	Dir Nedra Dixon
A Christmas Carol	Ens	Kansas City Repertory Theatre	Dir Kyle Hatley
Footloose	Urleen	Allenberry Playhouse	Dir Roque Berlanga
Murder by the Book	Christine Scott	American Heartland Theatre	Dir Paul Hough
Leading Ladies	Meg Snider	Okoboji Summer Theatre	Dir Beth Leonard
Godspell	Peggy	Okoboji Summer Theatre	Dir Lamby Hedge

Training:

Stephens College, BFA Theatre Arts 2008
Voice: Pam Ellsworth Smith; Lena Andrews
Dance/Movement: 1 year Tap, 2 years Jazz/Ballet

Special Skills:

Accents: Standard British, Russian; Dialects: Southern, New York-Queens; left and right front splits; cartwheels/somersaults; roundoffs; intermediate cello; Swing dancing: Lindy Hop (6 and 8-count), Salsa dancing; wolf whistle; Shakira impersonation